

VISIT...

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THE RAIN FALL

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right hand
Bright Acoustic Piano

left hand
Bright Acoustic Piano

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The musical score is written for a piano in 4/4 time. It consists of five systems of staves. The first system (measures 1-5) includes a treble staff with a key signature of one sharp (F#) and a bass staff. The right hand part starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand part starts with a whole rest, followed by a half note G3, a quarter note A3, and a half note B3. The second system (measures 6-9) continues the melody in the right hand and the bass line in the left hand. The third system (measures 10-13) shows the right hand playing a series of chords and the left hand continuing the bass line. The fourth system (measures 14-16) features a more complex right hand melody with eighth notes and the left hand providing a steady bass line. The fifth system (measures 17-20) concludes the piece with a final chord in the right hand and a descending bass line in the left hand.

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(28)



(31)



34

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37

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43

47

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(61)

64

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67

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73

76

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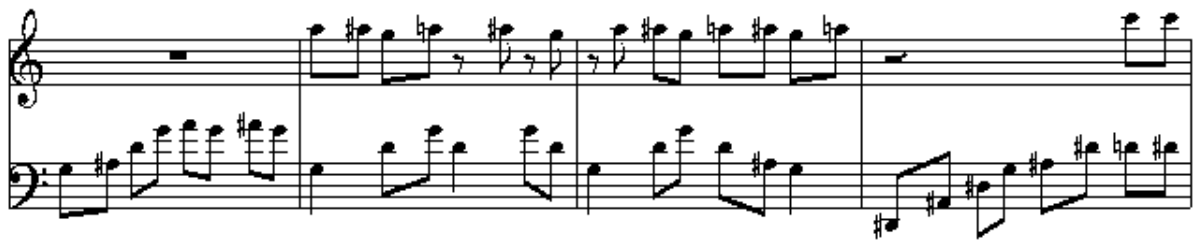
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Bright Acoustic Piano



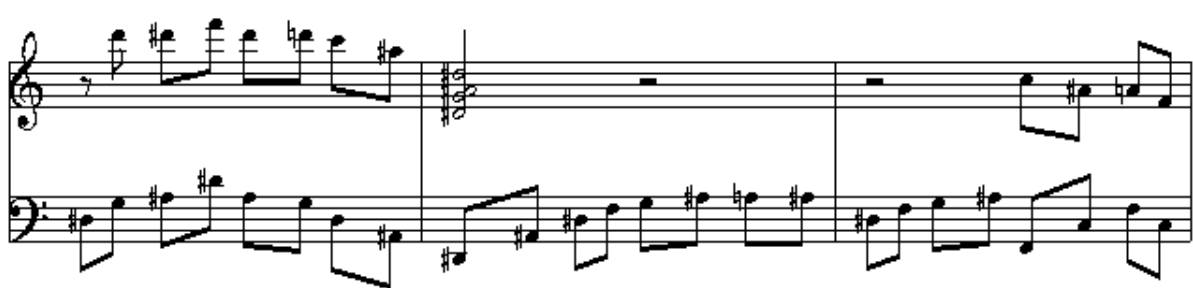
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83



87



90



93

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106

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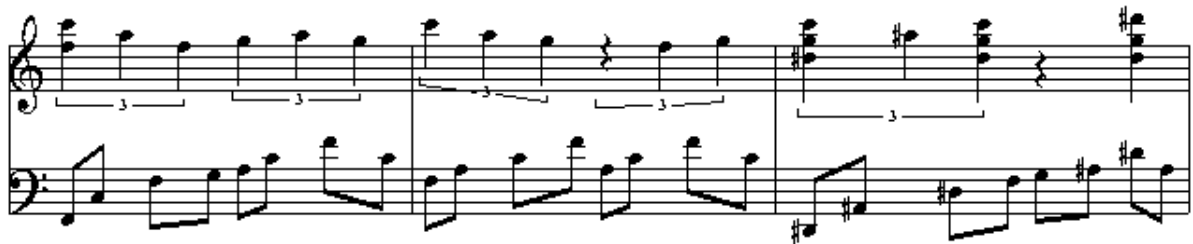
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Bright Acoustic Piano



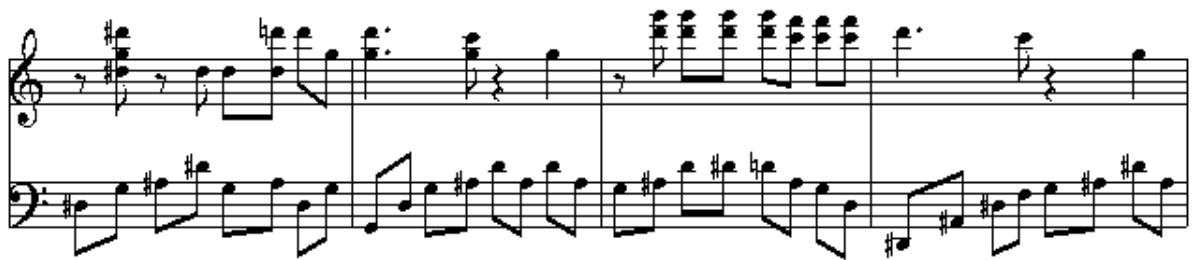
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right hand
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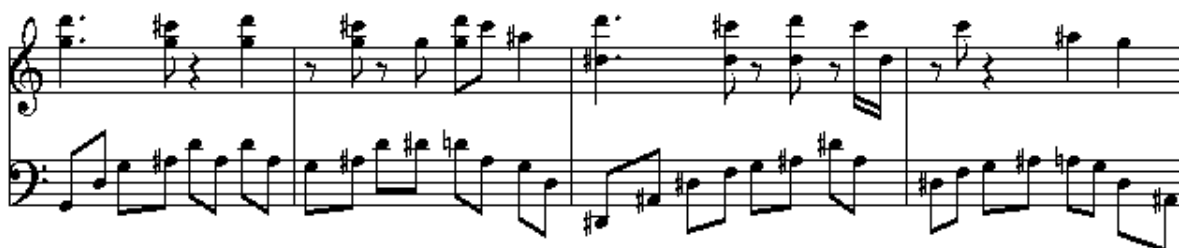
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right hand
Bright Acoustic Piano

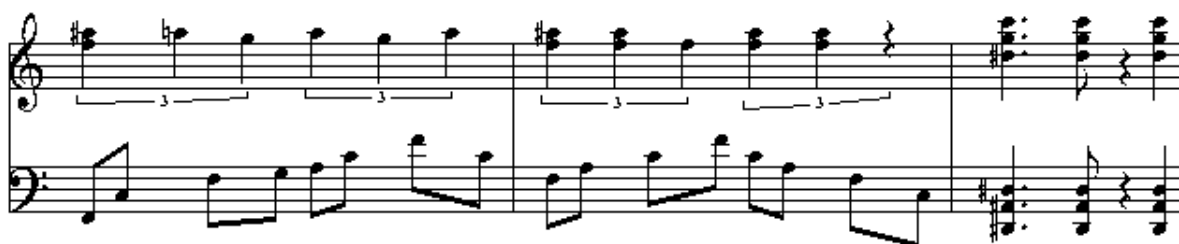
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Bright Acoustic Piano



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